

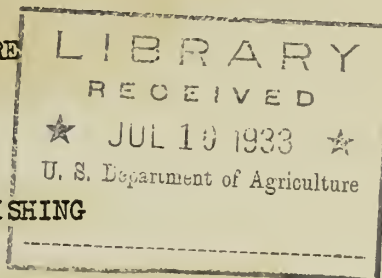
# **Historic, Archive Document**

Do not assume content reflects current  
scientific knowledge, policies, or practices.



1.7  
41755P

UNITED STATES DEPARTMENT OF AGRICULTURE  
BUREAU OF HOME ECONOMICS  
WASHINGTON, D. C.



A PARTIAL LIST OF REFERENCES ON HOME FURNISHING

Crane, R.

The Ross Crane book of home furnishings and decoration.

269 p., illus. Chicago, Frederick J. Drake and Company. 1925.

The vivid and complete descriptions given in this book simplify the use of color, decoration of walls, selection and arrangement of furniture, and the choice of curtains and accessories.

Goldstein, H. I. and V.

Art in everyday life.

Ed. 2, 527 p., illus. New York, The Macmillan Company. 1932.

The comprehensive, well-illustrated section on interior design stresses good taste with a modest expenditure of money and shows how the fundamental principles of art apply to home furnishing.

Jackson, A. and B.

The study of interior decoration.

488 p., illus. Garden City, New York, Doubleday, Doran and Company. 1928.

The discussions of color harmony, and room backgrounds found in this book will interest the general reader. A brief treatment of period furniture, a glossary, and a classified list of books suggested for further study are included.

Kelsey, C. B.

Furniture: its selection and use.

115 p., illus. Washington, D. C., Superintendent of Documents, Government Printing Office. Price 20 cents. 1931.

This booklet discusses the importance of furniture in the furnishing budget, points to consider when buying furniture, and the materials used in its construction. The last part is devoted to the care and repair of furniture.

Koues, H.

How to beautify your home.

224 p., illus. New York, Good Housekeeping. 1930.

The decorating plans outlined for the homemaker give color schemes and designate the kinds of curtains most suitable for each room. Directions for making slip covers and refinishing furniture are also included.

Palmer, L.

Your home.

209 p., illus. Boston, The Boston Cooking School Magazine Company. 1928.

Decoration of the entire house is discussed, room-by-room. Particular emphasis is placed upon modern types of furnishings and the use of color. The concluding chapters contain a brief history of furniture with illustrations of representative pieces from the different periods.

Taylor, L. D.

Your home beautiful.

242 p., illus. New York, George Doran Company. 1925.

Art principles fundamental to home furnishing, the combination of colors, and the arrangement of furniture are discussed.

Period Furnishings:

Eberlein, H. D., and McClure, A.

The practical book of period furniture.

371 p., illus. Philadelphia, J. P. Lippincott Company. 1914.

Typical pieces of furniture found in England, France, and America from 1603 to 1830 are fully described. The text is illustrated with photographs and line drawings.

---

\_\_\_\_\_, and Holloway, S.  
Interior decoration.

451 p., illus. Philadelphia, J. P. Lippincott Company. 1919.

Discussions of architectural backgrounds for the different periods, general principles of home furnishing, and appropriate combinations of furniture styles make up the three parts of this book.

Johnson, A. P., and Sironen, M. K.

A manual of the furniture arts and crafts.

897 p., illus. Grand Rapids, Michigan, The A. P. Johnson Company. 1928.

This book gives detailed descriptions of the different furniture styles with discussions of the material and processes used in their construction. A list of museums showing furniture collections is given.